

Natya Sankalpaa was founded in Kilpauk, Chennai in 1996. The institution aims to create a complete Bharatanatyam artist. Theory, music and yoga are part of the curriculum.

Students are encouraged to participate in the school events. The senior students perform regularly at major dance festivals.

All members of the distinguished faculty contribute to choreographic work.



Guru Smt. Urmila Sathyanarayanan

Smt. Urmila Sathyanarayanan is an internationally acclaimed Bharatanatyam exponent, one of the brightest among the new generation of dancers, with dancing experience of over three decades.

She was trained under the guidance of eminent gurus Padamashri K.N. Dandayuthapani Pillai, Kalaimamani Smt. K.J. Sarasa and Padmabhushan Smt. Kalanidhi Narayanan.

She has conceptualized and choreographed many of her original thematic productions which have been acclaimed as fine display of visual geometry that combines Sprituality, Literature, History, Mythology, Yoga and Science, leading to a divine experience.

She has been invited to perform at every dance festival in India. She has performed extensively in US and Europe, striving to validate the Indian dance form, establishing the depth of spritual and artistic heritage of India in the international scene.

Urmila has been the recipient of many prestigious awards and titles: the Nrithya Choodamani award, the Best Dancer award from the Indian Fine Arts Society, National Eminence award, Bharata Kala Ratna Lifetime Achievement award 2014, to name only a very few. In 2009, the Indian Fine Arts Society awarded her the Best Natyacharya award in recognition of her excellence in teaching and in 2010, Natya Kalashikamani for her contribution to the dance field.



Dr. A. Sudha & Sri G. Mahesh

have immense pleasure

in inviting you with family and friends

to grace the occasion of

Bharatanatya Arangetram

of their daughter

Kum. SHRUTI MAHESH

Granddaughter of

Smt. Radha Anantakrishnan and Late Sri S. Anantakrishnan

Late Smt. Meera Krishnan and Late Sri K.S.G. Krishnan

student of

Kalaimamani

Smt. Urmila Sathyanarayanan

on

Sunday 26th April, 2015 at 6.01pm

at

Sri Krishna Gana Sabha

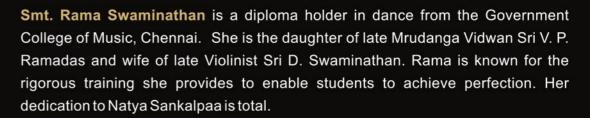
No.20, Maharajapuram Santhanam Salai, T. Nagar, Chennai 600017

Smt. Krithika Subramanian

Bharatanatyam Artist and Architect has kindly consented to be the Chief Guest

With Best Complements from

Krishna



Smt. Saikripa Prasanna is a post-diploma holder from the Kalakshetra Foundation. She is a pillar of support for Natya Sankalpaa. Sai Kripa handles all aspects of teaching as well as performances. She oversees the theoretical aspects of the institution.

Smt. Rekha Vijayakumar is a post-diploma holder from the Kalakshetra Foundation, Chennai. She is fully committed to the institution. With immense perseverance, Rekha strives to instill in the students a strong foundation in the basics of Bharatanatyam. The theoretical aspects of the curriculum are also taught by her.

Sri T. K. Tiruchelvam is a multifaceted artist. He is a graduate from the Kalakshetra Foundation. He is a highly involved teacher. With great patience he instills in the students of Natya Sankalpaa an indepth understanding of the art.



graduate in Hindustani and Carnatic music, trained under stalwarts like Sri Bhimsen Joshi. He has composed more than 1800 songs in various Indian languages. He is actively involved in teaching for more than four decades, has taught renowned musicians, actors, politicians, writers and composers. He trains students of Natya Sankalpaa in Carnatic music, Hindustani bhajans and sloka recitation.