



**natya sankalpaa**  
Academy of Indian Classical Dance and Music

Natya Sankalpaa was founded in Kilpauk, Chennai in 1996. The institution aims to create a complete Bharatanatyam artist. Theory, music and yoga are part of the curriculum.

Students are encouraged to participate in the school events. The senior students perform regularly at major dance festivals.

All members of the distinguished faculty contribute to choreographic work.



## Guru Smt. Urmila Sathyanarayanan

Smt. Urmila Sathyanarayanan is an internationally acclaimed Bharatanatyam exponent, one of the brightest among the new generation of dancers, with dancing experience of over three decades.

She was trained under the guidance of eminent gurus Padamashri K.N. Dandayuthapani Pillai, Kalaimamani Smt. K.J. Sarasa and Padmabhushan Smt. Kalanidhi Narayanan.

She has conceptualized and choreographed many of her original thematic productions which have been acclaimed as fine display of visual geometry that combines Spirituality, Literature, History, Mythology, Yoga and Science, leading to a divine experience.

She has been invited to perform at every dance festival in India. She has performed extensively in US and Europe, striving to validate the Indian dance form, establishing the depth of spritual and artistic heritage of India in the international scene.

Urmila has been the recipient of many prestigious awards and titles: the Nrithya Choodamani award, the Best Dancer award from the Indian Fine Arts Society, National Eminence award, Bharata Kala Ratna Lifetime Achievement award 2014, to name only a very few. In 2009, the Indian Fine Arts Society awarded her the Best Natyacharya award in recognition of her excellence in teaching and in 2010, Natya Kalashikamani for her contribution to the dance field.



**Dr. A. Sudha & Sri G. Mahesh**

have immense pleasure  
in inviting you with family and friends  
to grace the occasion of

**Bharatanatyam Arangetram**

of their daughter

**Kum. SHRUTI MAHESH**

Granddaughter of

Smt. Radha Anantkrishnan and Late Sri S. Anantkrishnan

Late Smt. Meera Krishnan and Late Sri K.S.G. Krishnan

student of

**Kalaimamani**

**Smt. Urmila Sathyanarayanan**

on

Sunday 26<sup>th</sup> April, 2015 at 6.01pm

at

**Sri Krishna Gana Sabha**

No.20, Maharajapuram Santhanam Salai,  
T. Nagar, Chennai 600017

**Smt. Krithika Subramanian**

Bharatanatyam Artist and Architect

has kindly consented to be the Chief Guest

With Best Complements from

**Krishna**



**Smt. Rama Swaminathan** is a diploma holder in dance from the Government College of Music, Chennai. She is the daughter of late Mrudanga Vidwan Sri V. P. Ramadas and wife of late Violinist Sri D. Swaminathan. Rama is known for the rigorous training she provides to enable students to achieve perfection. Her dedication to Natya Sankalpaa is total.

**Smt. Saikripa Prasanna** is a post-diploma holder from the Kalakshetra Foundation. She is a pillar of support for Natya Sankalpaa. Sai Kripa handles all aspects of teaching as well as performances. She oversees the theoretical aspects of the institution.

**Smt. Rekha Vijayakumar** is a post-diploma holder from the Kalakshetra Foundation, Chennai. She is fully committed to the institution. With immense perseverance, Rekha strives to instill in the students a strong foundation in the basics of Bharatanatyam. The theoretical aspects of the curriculum are also taught by her.

**Sri T. K. Tiruchelvam** is a multifaceted artist. He is a graduate from the Kalakshetra Foundation. He is a highly involved teacher. With great patience he instills in the students of Natya Sankalpaa an indepth understanding of the art.

**Sri Ramamurthy Rao** is a post-graduate in Hindustani and Carnatic music, trained under stalwarts like Sri Bhimsen Joshi. He has composed more than 1800 songs in various Indian languages. He is actively involved in teaching for more than four decades, has taught renowned musicians, actors, politicians, writers and composers. He trains students of Natya Sankalpaa in Carnatic music, Hindustani bhajans and sloka recitation.

