



**natya sankalpaa**  
Academy of Indian Classical Dance and Music

Natya Sankalpaa was founded in Kilpauk, Chennai in 1996. The institution aims to create a complete Bharatanatyam artist. Theory, music and yoga are part of the curriculum.

Students are encouraged to participate in the school events. The senior students perform regularly at major dance festivals.

All members of the distinguished faculty contribute to choreographic work.



### Guru Smt. Urmila Sathyanarayanan

Smt. Urmila Sathyanarayanan is an internationally acclaimed Bharatanatyam exponent, one of the brightest among the new generation of dancers, with dancing experience of over three decades. She was trained under the guidance of eminent gurus Padamashri K.N. Dandayuthapani Pillai, Kalaimamani Smt. K.J. Sarasa and Padmabhushan Smt. Kalanidhi Narayanan.

She has conceptualized and choreographed many of her original thematic productions which have been acclaimed as fine display of visual geometry that combines Spirituality, Literature, History, Mythology, Yoga and Science, leading to a divine experience.

She has performed extensively in US and Europe, striving to validate the Indian dance form, establishing the depth of spiritual and artistic heritage of India in the international scene.

Urmila has been the recipient of many prestigious awards and titles: the Nrithya Choodamani award, the Best Dancer award from the Indian Fine Arts Society, National Eminence award, Bharata Kala Ratna Lifetime Achievement award 2014, to name only a very few. In 2009, the Indian Fine Arts Society awarded her the Best Natyacharya award in recognition of her excellence in teaching and in 2010, Natya Kalashikamani for her contribution to the dance field.

Urmila recently toured USA presenting 'Meera The Lotus of Prem', a theatrical dance production along with students of Natyasankalpaa.



**Smt. Nalini Raju**

&

**Sri K. Raju**

have immense pleasure in inviting you  
with family and friends  
to grace the occasion of the

**Bharatanatyam Arangetram**

of their daughter

**Kum. R. Meenakshi Raju**

student of

Kalaimamani

**Smt. Urmila Sathyanarayanan**

on

**Saturday 5<sup>th</sup> September, 2015, 6.00 pm**

at

**Chinmaya Heritage Centre**

Tapovan Hall,

No. 2, 13<sup>th</sup> Avenue, Harrington Road,  
Chetpet, Chennai 600031

**Sri Har Sahay Meena I.A.S.**

Commissioner Of Tourism & Managing Director, TTDC

has kindly consented to be the Chief Guest

With best compliments from

**R. Pradiksha**

We request you to be seated by 05.45 pm  
Kindly join us for dinner



### Faculty

**Smt. Rama Swaminathan** is a diploma holder in dance from the Government College of Music, Chennai. She is the daughter of late Mrudanga Vidwan Sri V. P. Ramadas and wife of late violinist Sri D. Swaminathan. Rama is known for the rigorous training she provides to enable students achieve perfection. Her dedication to Natya Sankalpaa is total.

**Smt. Saikripa Prasanna** is a post-diploma holder from the Kalakshetra Foundation. She is a pillar of support for Natya Sankalpaa. Sai Kripa handles all aspects of teaching as well as performances.

**Smt. Rekha Vijayakumar** is a post-diploma holder from the Kalakshetra Foundation, Chennai. She is fully committed to the institution. With immense perseverance, Rekha strives to build a strong foundation in the basics of Bharatanatyam. The theoretical aspects of the curriculum are also taught by her.

**Sri T.K. Tiruchelvam** is a multifaceted artist. He is a graduate from the Kalakshetra Foundation. He is a highly involved teacher. With great patience he instills in the students of Natya Sankalpaa an indepth understanding of the art.

**Smt. Lavanya Vikram** post-diploma in Bharathanatyam from Kalakshetra. Was guest faculty at Kalakshetra last year. Received scholarship from Government of India. M.Phil in Psychology.

**Smt. Yamini** is trained in Bharathanatyam at Natya Sankalpaa for 15 years. Faculty at Natya Sankalpaa for the past 8 years. Bachelor of design (leather design) from NIFT.



**Kum. Thamayanthi** has trained in Bharathanatyam at Natya Sankalpaa for 12 years. Pursuing MFA Bharathanatyam at SASTRA University. Junior faculty, Natya Sankalpaa. Civil engineer from Hindustan University.

**Kum. Bhavani Udayakumar** has trained in Bharathanatyam for 15 years. Participated in various productions of Natya Sankalpaa. Pursuing BFA Bharathanatyam at SASTRA University. Final year B.Sc Psychology in JBAS College for women (SIET).