



natya sankalpaa
Academy of Indian Classical Dance and Music

Natya Sankalpaa was founded in Kilpauk, Chennai in 1996. The institution aims to create a complete Bharatanatyam artist. Theory, music and yoga are part of the curriculum.

Students are encouraged to participate in the school events. The senior students perform regularly at major dance festivals.

All members of the distinguished faculty contribute to choreographic work.



Guru Smt. Urmila Sathyanarayanan

Smt. Urmila Sathyanarayanan is an internationally acclaimed Bharatanatyam exponent, one of the brightest among the new generation of dancers, with dancing experience of over three decades. She was trained under the guidance of eminent gurus Padamashri K.N. Dandayuthapani Pillai, Kalaimamani Smt. K.J. Sarasa and Padmabhushan Smt. Kalanidhi Narayanan.

She has conceptualized and choreographed many of her original thematic productions which have been acclaimed as fine display of visual geometry that combines Sprituality, Literature, History, Mythology, Yoga and Science, leading to a divine experience.

She has performed extensively in US and Europe, striving to validate the Indian dance form, establishing the depth of spritual and artistic heritage of India in the international scene.

Urmila has been the recipient of many prestigious awards and titles: the Nrithya Choodamani award, the Best Dancer award from the Indian Fine Arts Society, National Eminence award, Bharata Kala Ratna Lifetime Achievement award 2014, to name only a very few. In 2009, the Indian Fine Arts Society awarded her the Best Natyacharya award in recognition of her excellence in teaching and in 2010, Natya Kalashikamani for her contribution to the dance field.

Urmila recently toured USA presenting 'Meera The Lotus of Prem', a theatrical dance production along with students of Natyasankalpaa.

Om Sri Durgadevi Namaha
Om Nama Shivaya

Smt. Lakshmi & Sri N.M. Vasantha Rao

have immense pleasure in inviting you
with family and friends
to grace the occasion of the

Bharatanatyam Arangetram

of their daughter

Kum. Keerthi Priya

granddaughter of

Smt. Suguna & Late Sri N.V. Mohanakrishna Rao
Smt. Vimala & Sri P. Sudhakar Rao

student of

Kalaimamani

Smt. Urmila Sathyanarayanan

on

Saturday, 15th August, 2015, 6.00 pm

at

Sri Krishna Gana Sabha

Dr. Nalli Gana Vihar Hall,
20, Maharajapuram Santhanam Salai,
T.Nagar, Chennai 600017

Akhila Krishnamurthy

Founder AALAAP, Chennai
has kindly consented to be the Chief Guest

With best compliments from

Chandini Priya

We request you to be seated by 5.45 PM



Faculty

Smt. Rama Swaminathan is a diploma holder in dance from the Government College of Music, Chennai. She is the daughter of late Mrudanga Vidwan Sri V. P. Ramadas and wife of late violinist Sri D. Swaminathan. Rama is known for the rigorous training she provides to enable students achieve perfection. Her dedication to Natya Sankalpaa is total.

Smt. Saikripa Prasanna is a post-diploma holder from the Kalakshetra Foundation. She is a pillar of support for Natya Sankalpaa. Sai Kripa handles all aspects of teaching as well as performances.

Smt. Rekha Vijayakumar is a post-diploma holder from the Kalakshetra Foundation, Chennai. She is fully committed to the institution. With immense perseverance, Rekha strives to build a strong foundation in the basics of Bharatanatyam. The theoretical aspects of the curriculum are also taught by her.

Sri T.K. Tiruchelvam is a multifaceted artist. He is a graduate from the Kalakshetra Foundation. He is a highly involved teacher. With great patience he instills in the students of Natya Sankalpaa an indepth understanding of the art.

Sri Ramamurthy Rao is a post-graduate in Hindustani and Carnatic music, trained under stalwarts like Sri Bhimsen Joshi. He has composed more than 1800 songs in various Indian languages. He is involved in teaching for more than four decades, has taught renowned musicians, actors, politicians, writers and composers. He trains students of Natya Sankalpaa in Carnatic music, Hindustani bhajans and sloka recitation.

